

Floanne Ankah

performer, choreographer, filmmaker

www.simple-production.com (artistic endeavors)

www.floanne.com (performance)



BIOGRAPHY and CURRICULUM ARTE

Born in France, Ankah is based in New York City since 2000. She graduated from *The Merce Cunningham Dance Studio* under scholarship and continued honing her skills in acting, operatic voice, yoga and improvisation. She started choreographing solo dance and voice works, which led to the practice of “Body–Voice: Creative Instrument”, the experience of integrating movement and sound simultaneously.

Ankah’s choreography is drawn from her yoga practice and integrates movement with human voice as an instrument. **Weep** was shown at *Movement Research at the Judson Church* and was developed through a DanceNOW/nyc Silo residency. Other works include **Vibraform** (*HERE Arts Center*), **echO**, a collaborative full-length evening performance, as well as **Conversation** (*Merce Cunningham Studio, Dance New Amsterdam and BPM Studio*) and **Now** (*Abrons Arts Center*). She often uses video projections and soundscapes.

Her interest in media and technology led her to direct experimental films. In 2008, **ONE WAY** was awarded Best Experimental Film at the 5th Big Apple Film Festival. Other dance-on-film works include: **Imprints**, **Brooklyn Bridge**, **Waterfront Access?** and **Kirk Light**.

She also has been collaborating as a dancer/actor/singer with several artists, including choreographers Mina Nishimura (*Dance Theatre Workshop* and *MR @ Judson Church*), Noémie Lafrance (*Agora II, McCaren Pool*, Brooklyn, NY), Melodia Women’s Choir (funded by the National Endowment for the Arts) and Meredith Monk (*Assension Variations, Guggenheim Museum, NYC*). As an actress, Floanne Ankah has appeared on television (*One Life to Live, Rescue Me, Wifey*), in film (*Then She Found Me, Rachel Getting Married*), and in the theater (*The Hunchback of Notre Dame, Julius Caesar*) including at the Public Theater. She has recorded numerous voice-overs for international usage.

Ankah has taught dance in France, Tunisia and the United States, also coaching individuals to improve their stage presence, sharing her performing experience to a wider audience.

MEMBERSHIPS

- **American Federation for Television and Radio Artist** (AFTRA), member since 2004
- **Screen Actor's Guild** (SAG), member since 2006
- **Actor's Equity Association** (AEA), member since 2009
- **The Field**, sponsored artist since 2005
- **New York Women in Film and Television** (NYWIFT), Next Wave member since 2008

RESIDENCIES

June 16-22, 2008: **Silo Residency** – DancenowNYC, www.dancenownyc.org
April 15-23, 2006: **FAR space residency**, Chelsea, NYC – The Field

AWARDS

Won: Best Experimental Film, ONE WAY – 5th Big Apple Film Festival (2008)

SCHOLARSHIPS

- Merce Cunningham Dance Studio, NYC – merit scholarship (2003-2004)
- Conseil Général de l'Isère, French Institution – modern dance scholarship (2001)
- Bourse AFFDU, France (International Federation of University Women) – modern dance grant (2000)
- Défi-Jeunes 1999, French government – photographic project (1999)
- Prix de la Première Chance (city of Châbons) – photographic exhibition (1998)



CHOREOGRAPHY WORKS

Water Project NY – White Chapter	Performer	Figment Festival
Weep*	Performer	MR @ Judson Church
Now	Performer	Aabrons Arts Center, Fielday
Conversation on shoes	Performer	BPM Studio, Running Chiwawa
Conversation	Performer	Dance New Amsterdam, WIP
Conversation*	Performer	Merce Cunningham Studio
echO	Director-Collaborator	FAR sapce, chelsea
Reflecting Flow	Solo Performance	Evolving Arts Theater, DNA
VibraForm (5 performers)*	Performer	HERE Arts Center, Fielday
Sewing the Negative Space	Solo Performance	Merce Cunningham Studio
Rambling Thoughts	Solo Performance	The Works Studio
Rambling Thoughts (Mixed Media)*	Solo Performance	Merce Cunningham Studio

DANCE VIDEO conceived and performed by Floanne Anka

Kirk Light*	Made as part of the Silo Residency (DanceNOW/nyc)
Waterfront Access?	Collaboration with Joe Zolkowski
One Way*	Collaboration with Joe Zolkowski
Imprints*	Collaboration with Claudio Arezzo di Trifiletti
Brooklyn Bridge*	Collaboration with Camille de Galbert

DANCE PERFORMANCE (selection)

Timmy's Idea (Mina Nishimura)	Actor	Dance Theatre Workshop
Ascension Variation (Meredith Monk)	Dancer-Singer	Guggenheim Museum
Panicky Mechanical	Dancer-Singer	Joyce SoHo
Agora II (Noémie Lafrance)	Collaborator	McCaren Pool, Brooklyn
LightCurve Dance	Singer-Actor	MORE Gala benefit, P.S. 11
Seeking Fantastic...Pace	Opera Singer	Michael Carson Productions
Rosalind F.	Dancer	Chor: Dania Antinori
Be in Health	Collaboration	Movement Research
Change of Address	Dancer	Merce Cunningham Studio
Beach Birds	Dancer	Merce Cunningham Studio
Noir et Blanc	Principal	Seyssin & Grenoble, France
Saxophone et Corps Orange	Dancer	Annemasse, France

PHOTOGRAPHY EXHIBITION

Where Are You Going? (video)	Die Fabrik	NYC, Rex Production
Regards Croisés	Mairie	Châbons, France
Regards Croisés	CDI	Lycée Eaux Claires, France
Le Quotidien des Rails	Arrêt Création	St Jean de Moirans, France
Artistes	CDI	Lycée Eaux Claires, France

ACTOR CREDITS (visit www.floanne.com)

ARTISTIC TRAINING

Dance and Movement:

Certificate program in modern dance (merit scholarship)	Cunningham Studio, NYC
Contemporary, folk and modern technique	Hunter College, NYC
Dance technique (1 year in full-time Certificate Program)	Alvin Ailey School, NYC
Jazz dance and theater arts high-school program	IDAI, Grenoble, France
Ballet, jazz, pointe, stretching	MJC de Rives, France
Cunningham composition workshop, Cheryl Therien	Cunningham Studio, NYC
Cunningham repertoire workshop, Cheryl Therien	Cunningham Studio, NYC
Cunningham repertoire workshop, Patricia Lent	Cunningham Studio, NYC
Took classes with the Jean-Claude Galotta Dance Company	Grenoble, France
Several workshops at Espace Danse Théâtre	Grenoble, France
Summer workshop, three consecutive years	Chantale Leclerc

Acting Technique:

On-Camera Master Scene Study	Jay Goldenberg	School for Film and TV
Private Coaching, Technique, Risk Taking	Ruth Nerken	
Risk Taking, Audition Tech. on Camera	Ruth Nerken	School for Film and TV
Technique 1,2,3, Scene Study	Edward Morehouse	Herbert Berghof Studio
Improvisation	Hines/Ozeri	Upright Citizen's Brigade
Technique 3	Laura Drake	Hunter College

Speech, Speaking and Singing Voice:

Private speech coaching	Amanda Quaid	
Private opera coaching and master class	Patricia Scimeca	
Private voice coaching (musical theater)	Ann Arvia	
Shakespeare and speaking voice	Robin Christian	Herbert Berghof Studio
Speech	Susan Patrick	Herbert Berghof Studio
Voice-Overs	Maggie Philipps, Noel Short, Melissa Gray	

Photography:

Internship at "Lucy in the Sky" photo studio, Grenoble, France
Two years active member of "Club photo du lycée des Eaux Claires," Grenoble, France
Internship with Yann de Fareins and Catherine Tauveron at "Noir d'Ivoire," Uzès, France
Technique workshop with Jacky Boyer at "MJC des Eaux Claires," Grenoble, France
Photographic workshop with Jean-Bernard Mazeins, "Centre Social Grand-Lemps"

Other:

Yoga private instruction and mentorship	Amber Wilson
Advanced Thetahealing and intuitive anatomy	Eric Brumett and Vianna Stibal
Improvisation level 101 to 401 at UCB	Gwinn, Hines, Speiller, Mason, Ozeri
Sketch writing (Upright Citizens Brigade: Dierkes) and Screenwriting (The PIT: Perlstein)	