

FLO ANKAH

Playwright, Theater Maker

FloAnkah.com – (212) 203-5212, ankah.flo@gmail.com
www.simpleproduction.com/playwriting/

PLAYS

GREEN APPLE TAXI	Developmental Zoom Readings – Full length play
OUT OF THE BOX (10-mins)	Production (“Falling Forward” with Athena Fellows) – Symphony Space , 2018
SWAGGER-MAN (10-mins)	Reading (Athena Theatre year-end reading) – The Alchemical , 2018
APRIL IN PARIS	Solo Cabaret (Jon Weber, Jay Leonhart) – Feinstein’s/54 Below , April & July 2016
EDITH PIAF ALIVE	Solo Cabaret (directed by Alice Jankell) – Joe’s Pub Residency , 2012–2014
LOVE IS FRENCH	Solo Cabaret – Symphony Space , 2013 & Miami-Dade Auditorium , 2014

TRANSLATION

THE DAMNED (Ivo Van Hove)	Translator for NYC Rehearsals (Comédie-Française) – The Armory , July 2018
VICE NEWS TONIGHT	French voice and linguist – HBO/Canal Satellite, 2016–2018
UNE FILLE COMME ELLE	Director for Marc Levy audiobook (best-selling French novelist) – 2018
TONIGHT WITH JOHN OLIVER	Linguist (French elections special) – HBO, 2017
TV COMMERCIALS	Voiceover and director, language specialist – Represented by CESD since 2006

PERFORMER

- Theatre: Inwood Shakespeare Festival, Abingdon Theatre, The Public Theater, The Player’s Club, Theater 54
- Comedy: Dangerfield’s, Comedy Cellar, The Magnet Theater, Broadway Comedy, Upright Citizens Brigade
- Musicals/Concerts: Loving the Silent Tears (Shrine Auditorium, LA), Sleep No More, Lincoln Center, MoMA
- Films: Directed by Alex Ross Perry, Helen Hunt, Woody Allen, Jim Jarmusch, Israel Horovitz, Tom McCarthy

PRODUCER / DIRECTOR

DIPLOMACY by Cyril Gély – Director of 20 mins zoom excerpt, Karen Kohlhaas directing class, 2021
THE BISHOP AND THE BOYS by Frank Cossa – Producer of AEA reading, **Abingdon Theatre**, 2016
INTERLUDES OF THE HEART by Robert Blumenfeld – Producer of AEA reading, **The Player’s Club**, 2016
FLOIN’ TO AMERICA – Director of devised full-length multidisciplinary performance, **Dixon Place**, 2012

- **Memberships**: Dramatists Guild, SAG-AFTRA, Actor’s Equity.
- **Accolades**: Athena Writes 2018 Fellow, Practical Aesthetics Scholarship, Merce Cunningham Scholarship.
- **Choreography**: DanceNowNYC Residency, FAR Space Residency, Movement Research at the Judson Church.
- **Film Director**: Best Experimental Film – Big Apple Film Festival, ONE WAY, 2008
Golden Reel Award for Best Dance Film – Tiburon International Film Festival, WATERFRONT ACCESS, 2009

TRAINING

Clarksdale Playwriting Residency 2024: Lucy Thurber | Directing: Karen Kohlhaas, John Gould Rubin
ATLANTIC THEATER (Conservatory Graduate) | KENNEDY CENTER Playwriting Intensive: Gary Garrison, Mark Bly
DG INSTITUTE – Stefanie Zdravec, Edith Freni, Andrea Lepcio, Joanie Drago | ESPA – Caridad Svitch
Comedy writing: Armando Diaz, Rick Crom, Jeffrey Sweet | Screenwriting: Jacob Krueger, Randy Pearlstein
UPRIGHT CITIZENS BRIGADE (Improv certificate) & MERCE CUNNINGHAM STUDIO (Modern dance certificate)